

Brudmarsch

av C. Lindkvist, Småland, upptecknad av Yngve Laurell
"Som brudmarsch spelades i vanligt gångbart tempo (gånglåt),
i hastigt tempo blev den till kadrilj och spelades bl. a. på lekstugan
i Virestad socken i Småland omkr. 1859-60 av kompositören"

Andrastämman av Herbert Jernberg

First system of musical notation (measures 1-5). The piece is in 2/4 time. The right hand (treble clef) features a melody with eighth and sixteenth notes, while the left hand (bass clef) provides a simple accompaniment. Chord symbols C and G7 are indicated below the staff.

Second system of musical notation (measures 6-11). The melody continues with various rhythmic patterns. A double bar line with repeat dots appears at measure 10. Chord symbols C, G7, and G are present.

Third system of musical notation (measures 12-17). The key signature changes to one sharp (F#). The melody is more active with sixteenth notes. Chord symbols D7, G, and D7 are used.

Fourth system of musical notation (measures 18-22). The key signature changes to two sharps (F# and C#). The melody concludes with a final cadence. Chord symbols D and A7 are present.

Brudmarsch av C. Lindkvist
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22

A7 D D A7 D

27

D G G D7

32

D7 G G G D7 G